

# Midwest Record

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11/07/14

## ALREADY DEAD TAPES

MATTHEW SQUIRES & the Learning Disorders/Where the Music Goes to Die: I suppose nobody will get too upset if I spill the beans on who this Austinite really is. He's the one of Loudon Wainwright's kids that went into the narrowly focused part of the family business that comments on the contemporary zeitgeist with a jaundiced eye. He might not have any dead skunks up his sleeve but he's an encapsulation of flashing the rest of the vibe 40 years forward. Sorry Rufus et al, but there's another kid that's just bubbled to the top you'll have to share the inheritance with. Check it out.

## HIGHNOTE

HOUSTON PERSON/The Melody Lingers On: You can't put them out to pasture when they still have a lot to teach us. Old school sax cat Person continues to turn out one late career valentine after another. 90 year old Rudy Van Gelder is still twisting the knobs and making it all sound great. This might be old school throughout but it's writing a bopping new chapter of old school. Breathing new life into some serious chestnuts, there's a lot of cats out there Person could still take to school. A delightful treat for the mainstream jazzbo, it just doesn't get any better than this.  
7269

[www.timbentonsings.com](http://www.timbentonsings.com)

**TIM BENTON/Scenes From a Well-Spent Youth:** Do you like magic? In an effort to forge the new, great American songbook Benton has taken some of the songs from the mid 60s to the mid 70s that all good hippie musos hated almost like nothing else. We're talking Sadaka, Paul Williams, Carole King and more. Benton also hit on staples like Paul Simon, Roger Cook, Smokey Robinson and a few others that hipsters dug. The magic is that Benton brings it all together into a nu cabaret set that makes you forget you hated a bunch of the hated stuff. A natural born grown up that knows how to make grown up music, this is a set adorned by simplicity that can even deliver the goods when Benton kicks it out on "Laughter in the Rain". All this needs is some candlelight and the best Napa has to offer for a pretty complete evening. And if he really likes stuff we hate, go easy on him, he's an operatic guy from New Zealand with a gift for performance. Solid stuff.

Volume 37/Number 7  
November 7, 2014  
MIDWEST RECORD  
830 W. Route 22 #144  
Lake Zurich, IL., 60047  
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